



## **Visnyk MSU. Volume: Philology**

We invite scientists, post-graduate students, masters (in co-authorship with a scientific leader) of universities and research institutions, as well as practical workers who are actively involved in scientific research in the field of philology.

### **About the journal:**

**Name:** Scientific journal «Visnyk MSU. Volume: Philology»

**Publication schedule:** twice a year

**Languages:** Ukrainian, English, Russian, German, Italian, New Greek

**Certificate of state registration:** DK № 4930 dated July 7, 2015.

The publication is a professional (decision of the Presidium of the Attestation Board of the Ministry of Education and Science of Ukraine dated 07.08.2009 № 1-05 / 3) and included in the international specialized science-data base Index Copernicus International sp.z oo and the international scientific-mathematical database «Russian Index of Scientific Citation» (RINC), as well as to the fund of the scientific electronic library «Cyberlensink».

To the attention of the authors of the scientific journal

**«Visnyk MSU. Volume: Philology»**

Articles are accepted until **October 31, 2017.**

### **Requirements for the registration of articles**

**1. The journal staff accepts the publication of the article only if they meet the requirements of DSTU 7152: 2010 to the structure of the scientific article. Scientific articles should contain the following essential elements:**

- problem statement in general and connection with important scientific or practical tasks;
- purpose, task, relevance of the research;

- analysis of recent researches and publications in which the solution to this problem was initiated and based on the author, the allocation of previously unsettled parts of the general problem to which this article is devoted;
- an outline of the main research material with a full justification of the scientific results obtained;
- conclusion from this study and prospects for further exploration in this direction.

Articles accepted for publication in the collection should cover a wide range of topical issues of literary, folkloristic and linguistic orientation, concerning, in particular:

- coverage of important theoretical and methodological problems of literary studies;
- research of genre-thematic features of texts of oral folk art, problems of folklore-literary interaction;
- study of phonetic, semantic and grammatical structure of language in synchrony and diachrony, etc.

***2. The publication begins with the UDC classification index, which is placed in a separate line, to the left before the author's name (authors). The text of the publication should correspond to the structural scheme:***

- the initials and last name of the author (authors) in the left-hand side on the left;
- the title of the publication in the center of the page in bold letters;
- abstract in the language of the text of the publication (italics) in accordance with **DSTU GOST 7.9-2009**;
- a list of keywords with a subheading *Keywords: (italics)*;
- the main text of the article;
- list of used literature, issued in accordance with DSTU GOST 7.1: 2006;
- date of receipt in the Arabic numerals, after the bibliographic list, on the left;
- after the text of the article on the left, the initials and surname of the author (s) in English;
- the title of the publication on the center of the page in bold letters in English;
- extended annotation in English (**35** lines, italics); for publications in other languages an extended abstract in Ukrainian is obligatory.

The extended annotation is made in accordance with the «Recommendations for the preparation of journals for the foreign analytical database SCOPUS», concluded by the members of the group on scientific and methodological support of the publishing activity of the National Academy of Sciences of Ukraine (<http://www.nbu.gov.ua/node/931>).

- a list of keywords in English with a subtitle *Key words: (italics)*;

### ***3. Requirements for the execution of the text:***

- the materials are printed in print (A4 size paper) and electronic media (CD, e-mail) in Microsoft Word 97-2003 format. Volume – from **8** to **15** pages, taking into account drawings, tables, list of used literature. The main text of the article is the font TimesNewRoman, the keg **14**, the interval – **1,5**; fields are mirror: the upper – **25** mm, the bottom – **25** mm, the inside – **25** mm, the outside – **25** mm, the paragraph indent – **10** mm; are executed in accordance with DSTU 3008-95 «Documentation. Reports in the field of science and technology. Structure and rules of registration»;

- *the list of literary sources* is located **alphabetically** after the text of the article with the subtitle *List of used literature* and is executed in the language of the original. Sources in the list of references are numbered manually, without the use of the Word menu function «*Format - List -Numbered*»;

- list of used literature, issued in accordance with **DSTU GOST 7.1: 2006**.

In connection with the placement of publications in international science-computer databases, the following requirements should be adhered to when drawing up the list of used literature. Each position in the list of used literature should be given in the language of the original and in the transliteration. For transliteration of Ukrainian text, it is necessary to apply the Decree of the Cabinet of Ministers of Ukraine dated January 27, 2010 № 55 (<http://zakon2.rada.gov.ua/laws/show/55-2010-%D0%BF>), the site of the Online Transliteration <http://ukrlit.org/index.php> For transliteration of Russian text – US Department of State system ([http://shub123.ucoz.ru/Sistema\\_transliterazii.html](http://shub123.ucoz.ru/Sistema_transliterazii.html)) (see corresponding Sample);

- *about symbols*. In the text you only need to use the quotes of this sample: «», the hyphen is a short dash «-». You do not need to put extra spaces, especially in front of square or round brackets, as well as in them. To avoid the need to use the function «Unprintable signs»;

- *references to the literature* in the text are given in this way: [7, p. 123], where 7 is the source number of the list, 123 page. References to several sources at the same time are given as follows: [1; 4; 8] or [2, p. 32; 9, p. 48; 11, p. 257]. Links to archival sources – [15, pp. 258, 231 pp.];

- The researchers mentioned in the text, researchers are called in alphabetic order – E. Fromm, K. Jaspers, K. Jung, M. Tarde and others. At the beginning, the name is given, and then the name of the scientist. It is necessary to distinguish between foreign and national researchers.

### ***4. Accompanying materials:***

- the article is necessarily accompanied by an *author's certificate* (see *corresponding Sample*) with the surname, name, patronymic (in full); scientific degree, rank, position, place of work; postcode, home address and phone numbers,

email addresses. All information is available in three languages: Ukrainian, Russian and English.

- articles whose authors have no scientific degree are accompanied by an external review of the candidate, doctor of sciences in the specialty of publication or extract from the minutes of the meeting of the chair (department) on the recommendation of the article to the press. A review or extract from the protocol is submitted in scanned form by e-mail. Publication of articles by masters in co-authoring with the scientific supervisor is allowed.

5. The editorial staff expects that the submitted materials have not previously been published and have not been transmitted for publication in other editions, contain accurate information. The author is responsible for the reliability of facts, statistics and other information. The editorial staff reserves the right to review, edit, reduce and reject the articles, as well as the right to publish, distribute and use materials in science and science databases and open access resources, on the Internet (within the framework of the electronic library of the Moscow State University). The editorial staff may not share the ideological beliefs of the authors.

***Cost of publication, payment terms.***

The cost of one author's page of the article (A4 sheet) is 40.00 UAH.

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## Sample of the article

UDC 902'18 (477.82)

Nazarenko N. I., Gritsenko A. V.

### EUROPE AGAINST “THE END OF HISTORY” IN MALCOLM BRADBURY’S NOVEL “DOCTOR CRIMINALE”

*The article investigates the European realities of the late twentieth century, the artistic vision of which is presented in M. Bradbury's novel "Professor Criminal". The questions of chronotope, social, national and cultural identity of representatives of two different epochies – totalitarian and post-totalitarian Europe – are considered.*

**Key words:** totalitarianism, time-space, travel motif, philosopher, journalist, postmodern consciousness, deconstruction, ideology, age.

Article text

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List of used literature

1. Drobit I. Historical discourse in the British novel 80-90-ies of the twentieth century: a second. dis ... Candidate filol Sciences: special 10.01.04 / Irina Dmytro; Kyiv National University named after. T. Shevchenko. - Kyiv, 2010. - 20 p.

2. ....

The article has been edited \_\_.\_\_. 20\_\_.

**N. I. Nazarenko, A. V. Hrytsenko**

### EUROPE AGAINST “THE END OF HISTORY” IN MALCOLM BRADBURY’S NOVEL “DOCTOR CRIMINALE”

*This article explores European realities of the last decade of the twentieth century, which artistic vision is presented in the novel of M. Bradbury “Doctor Criminale”. The questions of time-space interrelation, social, national and cultural identity of members of two different eras – totalitarian and post-totalitarian Europe – are investigated in the article.*

*A headstrong young journalist goes on the adventure of a lifetime, traveling through Europe to find the world's most enigmatic philosopher Bazlo Criminale who is considered to be one of Europe's most legendary living men. A mysterious novelist and thinker known for his extreme elusiveness, the beloved Criminale is a cultural icon of the highest order. Seeking to find the man behind the myth, a London television-news station hires Francis Jay, an enterprising young reporter, to find Criminale. From Vienna to Budapest to the picturesque lakeshores of Italy, Jay journeys across the continent-and even briefly to Brazil-interviewing the man's biographer, his publisher, and his former lover, all of whom have their own interests at stake. Through literary award dinners and other examples of “culture as spectacle” Jay must navigate the chaotic world of post-Cold War Europe as he chases the specter of a literary legend. Francis Jay is a man of the '90s. Street-wise but eco-friendly, smart yet charmingly naive, when his journalism career falls on the rocks he sets out to salvage it by embarking on a quest to write about one of the greatest philosophers of the modern age for a TV documentary. The myth of Doctor Bazlo Criminale proves almost impossible to penetrate, but Jay doggedly pursues the doctor from congress to congress, from woman to woman and from muse to muse: just who is the mysterious Criminale? The narrative opens in London, flies to Vienna, boards the Salieri Express for Budapest, then chuffs on to Milan, from where it cruises to a luxurious island on Lake Como, then to Lausanne. A brief interlude on Lake Geneva is followed by a long jaunt to Buenos Aires. A climax is reached in Brussels, “the heart of a new Europe”. An epilogue follows in ‘Schlossburg’, Southern Germany, site of one of the four conferences that feature in the novel. On the basis of socio-cultural situation in Hungary, Austria, UK M. Bradbury shows changes in ideology, social and political system, political and cultural landmarks. Generally characters in the novel can be described as dramatic, self-reflexive and self-ironical, who are also perplexed in the situation of the end of the century and consequently the millennium. At the end of the novel Francis, who admired prominent intellectual at the beginning of his investigation, freed from the influence of the charismatic philosopher, correlating him with the previous totalitarian era, and himself - with new era of united Europe, which has just begun.*

**Key words:** totalitarianism, time-space, travel motif, philosopher, journalist, postmodern consciousness, deconstruction, ideology, age.

**Sample for authors who send articles to the editorial office of the collection of scientific works "Visnyk of Mariupol State University"**

**AUTHOR'S REPORT**

Please publish in the collection of scientific works "Visnyk of Mariupol State University" article \_\_\_\_\_

*title of the article*

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<i>In Russian</i>	Назаренко Надежда Ивановна, доцент кафедры англйской филологии Мариупольского государственного университета, кандидат филологических наук, доцент
<i>In English</i>	<i>Provide information in English</i>
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